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# Welcome to my home



## Take a quick tour...



**FIRST FLOOR** 



**GROUND FLOOR** 



Kate Whitfield lives here with her husband Andrew and their twin sons Archie and Stanley, eight. Kate is an interior designer and Andrew works for the MoD

### THE PROPERTY

A three-bed Victorian terrace in north Essex.

### VALUE

Bought for £275,000 in 2012 and now worth around £440,000.

family house. Our last place was an open-plan flat, which didn't work for us once the twins arrived! ??

ate and Andrew Whitfield managed to see beyond the dire state of their house in north Essex when they first viewed it in 2012. 'Someone was living in part of the property, but it was dated and rundown, and needed everything doing,' says Kate. 'In spite of all that, I fell in love with the period features, high ceilings and good light.'

'Renovation is in my line of business, so I wasn't too worried about having to do all the work,' says Kate, who has her own interior design company, An Artful Life (anartfullife.co.uk). The couple got cracking straightaway, drawing up plans and choosing a builder from a shortlist of three local companies, so the work started just before Christmas that year.

'The kitchen is in an extension at the back that was like a shed,' says Kate. 'It had no foundations and there was a narrow scullery leading off it. We wanted to create a large, light-filled kitchen-diner, so our first job was to demolish the existing room and extend properly. We knocked down a wall to open up the scullery and part of the staircase and hallway to create one large room. We chose bifold doors to maximise the light and in summer we open them straight onto the garden.'

Kate and Andrew turned a room leading off the kitchen into a more formal dining room for themselves after the twins are in bed, and for entertaining. 'It's perfect as a family house,' says Kate. 'You need an adult space once the children have gone off to bed, so you're not just picking up toys all the time. Now the house is finished, much as I love the new space at the back, I think I like the living room the best. It's homely and comfortable, but also a little bit quirky. It's where we can all relax together as a family.'



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# Mix modern and vintage elements

'Our new kitchen island was built bespoke to fit with an old butcher's block we already owned. The island hides the appliances and I like the way the light bounces off the marble.'

#### **BUY THE KEY PIECES**

Similar units, try Cooke & Lewis Woburn, £2,348 for eight units, B&Q. Pear-shaped bulb lighting, from £17 each, Urban Cottage Industries

## Simplify the backdrop

'In the dining room, we painted the walls, ceiling, fireplace and piano all in the same colour. It creates a seamless look and covers up any colours you don't like, for example the orangey-brown of our piano.'

#### **BUY THE KEY PIECES**

Walls, piano and woodwork painted in Elephant's Breath estate emulsion, £43.50 for 2.5ltr, Farrow & Ball. Pendant ceiling light, £300; bench seat, £600; both Tom Dixon. Beech dining table, £300, Habitat

66Lighting is very important. It should be a feature in itself rather than just there for illumination?



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HALF TILING

Cheaper than going

to the top and gives

walls more interest with two surfaces



### Be clever with colour

'I thought white walls would be too stark in the boys' bedroom but painting them bright yellow all over would be too overpowering. So I split them into white and yellow bands. Archie and Stanley really like them.'

#### **BUY THE KEY PIECES**

Similar yellow paint, try Dulux Golden Bark 4, £14.99 for 2.5ltr, Paint Direct. Kallax unit, £130, Ikea. Similar rug, try Pearl, from £59, Marks & Spencer. Round jute and blue dash rug, £45, An Artful Life. Similar initial bags, from £10, Alphabet Bags





# WHAT WE **LEARNED**

**66**It's hard

finding the right shade of grey! A lot of them are very cold, which I didn't want as this isn't a sunny house, but warm greys can have a purple tone, which I didn't want either. I used



**DON'T MISS** THE DETAILS...

Clockwise from top left: Place artwork on shelves like Kate has done in the main **bedroom** - 'it means I can move things from room to room'; open shelving in the small bathroom maximises its feeling of space; Kate made

the **basin unit** by glueing two marble chopping boards together and adding hairpin legs she bought online; she added old fruit crates to a bookcase as drawers, 'and I love the vintage look of them'



Initial totes spell out the word 'toys' for several samples until I got the right one ??

TOY BAGS

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# Make it work for you

## KATE'S STYLE: CONTEMPORARY ARTISAN

Abstract prints, natural weaves and key design pieces create a modern scheme with mid-century flair

