



# RUSTIC REVIVAL

This kitchen was created as part of a whole barn conversion.

Pip Applegate, 38, and her husband Lee Scutter, 40, moved into their home in February 2014, and live there with their two-year-old daughter Georgia. As part of the renovation they took care to preserve the barn's original structure while creating a contemporary layout.

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UNITS  
Classic Shaker-style  
cupboards are stylish  
and understated

## BEFORE



## ACTION PLAN

- STRIP THE BARN BACK TO ITS FRAME
- REWORK THE INTERNAL LAYOUT
- LIAISE WITH KITCHEN PLANNER
- GET CABINETMAKER TO BUILD UNITS

**WALLS AND  
CEILING**  
Matt white paint  
enhances the  
feeling of space  
and allows the  
architectural  
features to  
stand out

**LIGHTS**  
A trio of  
suspended  
pendants  
looks  
stunning  
above the  
island

**WORKTOPS**  
Oak was chosen  
to tie in with the  
doors, stairs and  
beams. More  
durable quartz was  
used on the island  
and around the hob

**FLOORING**  
Flagstone-style  
tiles suit the  
building's rustic  
heritage





**MATERIALS**  
Oak beams and bare brickwork, part of the original framework, are key to the design. The oak stairs are seen to full effect through glass balustrades



**COLOUR**  
The floor-to-ceiling cupboards have been painted dark grey

**BAR STOOLS**  
With brightly coloured seats, they tie in with the jewel pendants above the island area

## HOUSE BEAUTIFUL SAYS...

‘Simple Shaker-style units have a classic look that links well with the traditional building. The light oak and pale greys match the structural beams and staircase and bring a stylish, contemporary look to the scheme.’

### What did you want for your new kitchen?

Our former house was a three-bedroom cottage where the kitchen felt isolated from the rest of the house. It was also a bit of a thoroughfare, so we were keen to avoid the same issues this time around. We wanted to create a real hub of the home, like a traditional farmhouse kitchen, with all the benefits of modern open-plan living.

### Tell us how you got started

To begin with we chose a simple colour palette to complement the barn’s original features. Throughout the process we worked with the local planning department to make sure the design was sympathetic to the building’s heritage.

### Did you have help from a designer?

Yes, some friends recommended Luke McHardy. It worked out brilliantly having him on board as he understood exactly what we wanted and contributed good ideas himself.

### How did you approach the layout?

The island forms a barrier between the kitchen and the rest of the space. To keep sound levels down and hide the unsightly

appliances, we built a separate utility area for the washing machine and dryer and then put the fridge in the pantry.

### Tell us about the colour scheme

It was probably the thing we most struggled with. As the cabinets were handpainted there was a lot of pressure to get it right, but in the end we chose pale and dark grey to go with the limestone floor tiles. We wanted oak for all the worktops, to match the doors and stairs, but we felt it wouldn’t be robust enough for chopping and hot pans, so opted for quartz, which coordinates with the floor and paint colours, for the more hardworking areas.

### Describe the lighting...

There are three layers. Downlighters are fitted in the slim recessed windows to highlight them; we have task lighting under the wall units and the extractor; and pendants are suspended over the island for background lighting and to create an eye-catching feature.

### What do you love most about the space?

I never get bored with looking at it. We’ve been here for three years and I feel we’ve achieved what we set out to do. It still feels as good as new and the time we took planning everything has really paid off.

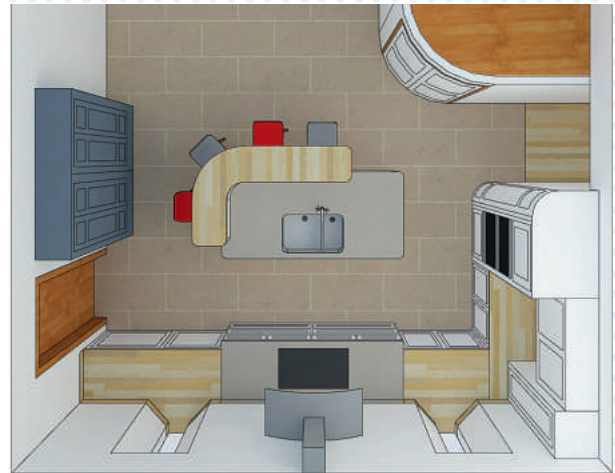
IN  
DETAIL

THE NEW LAYOUT

An island unit separates the kitchen area from the rest of the open-plan space



**OVEN TOWER**  
The tall cupboard housing the oven tower has a curved design to tie in with the rounded oak breakfast bar



GET THE LOOK

Bottle pendant light, £17.40, V-tac



Normann Copenhagen Form bar stool in oak, £179, Houseology



Two-tiered cakestand, £19.50, Marks & Spencer

WHAT IT COST

Units .....	£17,550
Worksurface .....	£2,910
Sink and taps .....	£827
Appliances .....	£3,350
Flooring .....	£864
<b>Total .....</b>	<b>£25,501</b>

SHOPPING LIST

Handmade kitchen cabinets painted in Farrow & Ball's Cornforth White and Down Pipe, £600 for a 600mm base unit; oak butcher's block worktop, £350 a sq metre; all Luke McHardy & Co. Quartz Shitake Caesarstone worktop, honed and polished, £290, a sq metre, Bath Granite & Marble. Stoneworth Malvern limestone Satino floor tiles, £49.95 a sq metre, Artisans of Devides. Miele DA5196W 90cm recirculating chimney hood, about £1,299; similar Bosch SMI50C 16GB semi-integrated dishwasher, £399; Bosch KUR15A50GB built-in fridge, £332; all Appliance World. Miele H378-1 B2 double oven, £320; Miele KM6382 induction hob, £1,000; both ex-display, Ebay. Franke Largo 1.5 stainless-steel under-mount sink, £283, Utsumi UK. Franke Kubus tri-flow tap, £544, Coopers. Oak stairs, £3,921, Dokic Joinery. Glass frameless balustrades, £3,400, Vision Architectural. Handblown Bubble pendant lights with nickel finish, £460 each, Rothschild & Bickers. Oak bar stools with tweed and wool seat covers, £172 each, Swivel UK. Ivalo dome and ash base, £95; bowl set and ash stand, £88; all LSA International. Morphy Richards red kettle, £50; four-slice toaster, £50; both Sainsbury's. Similar Le Creuset Signature cast-iron oval casserole, £200; Cerise rectangular dish, from £26; both John Lewis. Kasteelmi tall grey jar, £29; short grey jar, £25; grey tumblers, £11.25 each; all Skandium. Grey plant pots, £9.50, Mitzi B



**WINE STORE**  
A specially designed unit keeps bottles organised and easily accessible

FOR STORE DETAILS SEE WHERE TO BUY PAGE